POWER

OF THE

SUPREME BEING.

A

POETICAL ESSAY.

By CHRISTOPHER SMART, M.A.
Of Pembroke-Hall in the University of Cambridge.

CAMBRIDGE,

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A Clause of Mr. SEATON's Will, Dated 08.1738.

T Give my Kislinbury Estate to the University of Cambridge for ever: the Rents of which shall be disposed of yearly by the Vice-Chancellor for the time being, as he the Vice-Chancellor, the Master of Clare Hall, and Greek Professor for the time being, or any two of them shall agree. Which three persons aforesaid shall give out a Subject, which Subject shall for the first Year be one or other of the Perfections or Attributes of the Supreme Being, and so the succeeding Years, till the Subject is exhausted; and afterwards the Subject shall be either Death, Judgement, Heaven, Hell, Purity of heart, &c. or whatever else may be judged by the Vice-Chancellor, Master of Clare Hall, and Greek Professor to be most conducive to the bonour of the Supreme Being and recommendation of Virtue. And they shall yearly dispose of the Rent of the above Estate to that Master of Arts, whose Poem on the Subject given shall be best approved by them. Which Poem I ordain to be always in English, and to be printed; the expence of which shall be deducted out of the product of the Estate, and the residue given as a reward for the Composer of the Poem, or Ode, or Copy of Verses.

WE the underwritten, do affign Mr. SEATON's Reward to C. SMART, M.A. for his Poem on The Power of the Supreme Being, and direct the faid Poem to be printed, according to the tenor of the Will.

Dec. 5. 1753.

P. Yonge Vice-Chancellor.

J. Wilcox Master of Clare Hall.

Tho. Francklin Greek Professor.

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"TREMBLE, thou earth! th' anointed poet faid,
At God's bright presence, tremble, all ye
mountains

And all ye hillocks on the furface bound."

Then once again, ye glorious thunders roll,

The Muse with transport hears ye, once again

Convulse the solid continent, and shake,

Grand

Grand musick of omnipotence, the isles. 'Tis thy terrific voice, thou God of power, 'Tis thy terrific voice; all Nature hears it Awaken'd and alarm'd; she feels its force, In every spring she feels it, every wheel, And every movement of her vast machine. Behold! quakes Apennine, behold! recoils Athos, and all the hoary-headed Alps Leap from their bases at the godlike sound. But what is this, celestial tho' the note, And proclamation of the reign supreme, Compar'd with fuch as, for a mortal ear Too great, amaze the incorporeal worlds? Shou'd ocean to his congregated waves Call in each river, cataract, and lake, And with the watry world down an huge rock Twere but the echo of the parting breeze, When Zephyr faints upon the lilly's breaft,

'Twere but the ceasing of some instrument,
When the last ling'ring undulation
Dies on the doubting ear, if nam'd with sounds
So mighty! so stupendous! so divine!

But not alone in the aerial vault Does he the dread theocracy maintain; For oft, enrag'd with his intestine thunders, He harrows up the bowels of the earth, And shocks the central magnet. - Cities then Totter on their foundations, stately columns, Magnific walls, and heav'n-affaulting spires. What tho' in haughty eminence erect Stands the strong citadel, and frowns defiance On adverse hosts, the many a bastion jut Forth from the ramparts elevated mound, Vain the poor providence of human art, And mortal strength how vain! while underneath Triumphs his mining vengeance in th' uproar-Of shatter'd towers, riven rocks, and mountains,

And hurl'd adown th' abyss. Sulphureous pyrites Bursting abrupt from darkness into day, With din outrageous and destructive ire Augment the hideous tumult, while it wounds Th' afflicted ear, and terrifies the eye, and only only only And rends the heart in twain. Twice have we felt, Within Augusta's walls twice have we felt Thy threaten'd indignation, but ev'n Thou, Incens'd Omnipotent, art gracious ever, Thy goodness infinite but mildly warn'd us With mercy-blended wrath; O spare us still, Nor send more dire conviction: we confess That thou art He, th' Almighty: we believe. For at thy righteous power whole fystems quake, For at thy nod tremble ten thousand worlds. Hark! on the winged Whirlwind's rapid rage, Which is and is not in a moment—hark!

On th' hurricane's tempestuous sweep he rides

Invincible,

And forests are no more. For conflict dreadful!

The West encounters East, and Notus meets
In his career the Hyberborean blast.

The lordly lions shudd'ring seek their Dens,
And sly like tim'rous deer; the king of birds,

Who dar'd the solar ray, is weak of wing
And faints and falls and dies; — while He supreme

Stands stedsaft in the center of the storm.

Wherefore, ye objects terrible and great,
Ye thunders, earthquakes, and ye fire-fraught wombs
Of fell Volcanos, whirlwinds, hurricanes,
And boiling billows hail! in chorus join
To celebrate and magnify your Maker,
Who yet in works of a minuter mould
Is not less manifest, is not less mighty.

Survey the magnet's fympathetic love,

That wooes the yielding needle; contemplate

Th' attractive amber's pow'r, invisible

Ev'n

Sent from th' electric fphere affaults thy frame,
Shew me the hand, that dealt it! — baffled here
By his omnipotence Philosophy
Slowly her thoughts inadequate revolves,
And stands, with all his circling wonders round her,
Like heavy Saturn in th' etherial space
Begirt with an inexplicable ring.

Which at all feafons and in ev'ry place
(Rul'd by establish'd laws and current nature)
Arrest th' attention; Who? O Who shall tell
His acts miraculous, when his own decrees
Repeals he, or suspends, when by the hand
Of Moses or of Joshua, or the mouths
Of his prophetic seers, such deeds he wrought,
Before th' astonish'd Sun's all seeing eye,
That Faith was scarce a virtue. Need I sing
The fate of Pharaoh and his numerous band

Lost in the reflux of the watry walls, That melted to their fluid state again? Need I recount how Sampson's warlike arm With more than mortal nerves was strung t' o'erthrow Idolatrous Philistia? shall I tell How David triumph'd, and what Job sustain'd? - But, O fupreme, unutterable mercy! O love unequal'd, mystery immense, Which angels long t'unfold! tis man's redemption That crowns thy glory and thy pow'r confirms, Confirms the great, th' uncontroverted claim. When from the Virgin's unpolluted womb Shone forth the Sun of Righteousness reveal'd, And on benighted reason pour'd the day; Let there be peace (he faid) and all was calm Amongst the warring world --- calm as the sea, When O be still, ye boifterous Winds, he cry'd, And not a breath was blown, nor murmur heard. His was a life of miracles and might,

- Boaffs

And charity and love, e'er yet he taste lin and mi for I The bitter draught of death, e'er yet he rife on the Victorious o'er the universal foe, word in soonal book And Death and Sin and Hell in triumph lead. His by the right of conquest is mankind, and should And in sweet servitude and golden bonds Were ty'd to him for ever. — O how eafy Is his ungalling Yoke and all his burdens 'Tis ecstacy to bear! Him bleffed Shepherd His flocks shall follow thro' the maze of life And shades that tend to Day-spring from on high; And as the radiant roses after fading In fuller foliage and more fragrant breath Revive in smiling spring, so shall it fare With those that love him—for sweet is their favour, And all eternity shall be their spring. Then shall the gates and everlasting doors, At which the King of Glory enters in, Be to the Saints unbarr'd: and there, where pleasure Boafts

Boasts an undying bloom, where dubious hope
Is certainty, and grief-attended love
Is freed from passion—there we'll celebrate
With worthier numbers, him, who is, and was,
And in immortal prowess King of Kings
Shall be the Monarch of all worlds for ever.

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